

JULIAN BENNETT HOLMES

EDUCATION

2021 DOCTOR OF MUSICAL ARTS (ANTICIPATED), MANHATTAN SCHOOL OF MUSIC *Studying with Marjorie Merryman. Teaching undergraduate classes.*

2018 MASTER OF MUSIC, MANHATTAN SCHOOL OF MUSIC *Studied with Marjorie Merryman and Richard Danielpour. Dean's list every semester.*

2016 DOUBLE BACHELOR OF MUSIC IN COMPOSITION AND THEORY, MANNES COLLEGE *Composition with Lowell Liebermann; theory with Robert Cuckson. Additional lessons with Aaron Kernis, Uri Caine, and David Little. Composition assistantship. Dean's list every semester. Honors graduate. Grant from the Peter M. Gross fund. Theory and analysis tutor.*

PRIZES

2018 ASCAP FOUNDATION MORTON GOULD YOUNG COMPOSER AWARDS *Finalist*

2018 MUSICAL CHAIRS COMPOSER SEARCH *Winner*

2018 SOCIETY FOR CHAMBER MUSIC IN ROCHESTER *Young Composer Competition — Winner*

2018 SOCIETY OF COMPOSERS, INC. REGION VI CONFERENCE CALL FOR SCORES

2017 NATIONAL FEDERATION OF MUSIC CLUBS *Young Composers Award — Winner*

2016 SEVENTH INTERNATIONAL ANTONÍN DVORÁK COMPOSITION COMPETITION *Second prize.*

2016 BOHUSLAV MARTINU PRIZE

2016 MANNES COLLEGE FELIX SALZER AWARD

2015 SIXTH INTERNATIONAL ANTONÍN DVORÁK COMPOSITION COMPETITION *Junior division, third prize.*

CONFERENCES

2018 GRADUATE STUDENT THEORY CONFERENCE AT MANHATTAN SCHOOL OF MUSIC *Conference founder and chair.*

2018 SOCIETY OF COMPOSERS, INC. REGION VI CONFERENCE *Presentation of Duet for Violin & Cello.*

2017 EUROMAC 9 *Poster presentation of In Defense of Augmented Intervals; published in the conference proceedings.*

JULIAN BENNETT HOLMES was born in New York City, in 1991. He studied with Lowell Liebermann and Richard Danielpour, and is currently pursuing a doctorate in musical composition at the Manhattan School of Music, studying with Marjorie Merryman. As a teenager, he toured internationally, playing drums in experimental rock bands. ◀ He has won prizes including the Society for Chamber Music in Rochester Young Composer Competition, the National Federation of Music Clubs Young Composers Award, the Mannes College Bohuslav Martinu Prize, and the Second Prize at the Seventh International Antonín Dvořák Composition Competition. ◀ CONTACT: julian@newschool.edu

SELECTED RECENT WORKS

2018 TRIO FOR FLUTE, CELLO, AND DOUBLE BASS (10") *Commissioned by the Musical Chairs Ensemble.*

2018 SONATA FOR ALTO SAXOPHONE & MARIMBA (8") *For Duo Ikt.*

2018 TENNYSON SONGS, FOR SOPRANO, CLARINET, AND PIANO (7") *For sTem.*

2017 PIANO QUINTET (18") *Commissioned by Orfeo Duo.*

2017 WINTER OLYMPICS, FOR ORCHESTRA (6") *Premiered by George Manahan conducting the MSM Orchestra.*

2017 PRELUDE & FUGUE FOR FORTEPIANO (4")

2017 SONATA FOR FLUTE & PIANO (10") *Winner of the Society for Chamber Music in Rochester Young Composer Competition.*

2017 TEASDALE SONGS (10") *Commissioned by What a Neighborhood! for Ishmael Wallace.*

2017 FANTASY FOR VIOLIN & ELECTRONICS (10") *Commissioned by Joanna Jenner.*

2017 WIND QUINTET (7") *ASCAP Foundation Morton Gould Young Composer Awards Finalist.*

2016 SONATA FOR TWO PIANOS (10")

2016 DUET FOR VIOLIN & CELLO (6") *Performed at the SCI Region VI 2018 Conference.*

2016 MAN ON THE FLYING TRAPEZE, OPERA IN ONE ACT (30") *To be premiered in 2019.*

2016 KYRIE, FOR CHORUS AND ORCHESTRA (6") *IADCC second prize; IADCC special prize.*

2016 VARIATIONS ON A THEME BY REJCHA (6") *IADCC second prize.*

2016 SONG FOR SOLO VIOLA (5") *Commissioned by Adam Kramer.*

2016 KYRIE (6") *2017 NFMC award.*

2016 PIANO SONATA NO. 2 (12")

2015 THE HOLY EUCHARIST (60") *A complete Episcopal Sunday Mass for liturgical use.*

2015 SYMPHONY (30") *Premiered by the Mannes Orchestra. Bohuslav Martinu Prize.*

2015 ORCHESTRAL FANTASY ON A THEME BY SUK (5") *IADCC third prize.*

PRESS

2018 MONROE COUNTY POST *"Society for Chamber Music Names College Contest Winner"*

2017 WORDS ON NEW MUSIC *"On-the-Rise Composer of Orchestral and Chamber Works, Julian Bennett Holmes"*

TEACHING

2018–present MANHATTAN SCHOOL OF MUSIC *Teaching Freshman Aural Skills (ear training, dictation) classes.*

DOCUMENTARY FILM APPEARANCES

2016 SHOWPAPER

2009 MACHEADS

2007 THE FUTURE IS UNWRITTEN

PERFORMER

2017–present HARPSICHORDIST *MSM Baroque Ensemble; freelance.*

2013–present TIMPANIST *Amore Opera, Greenwich Village Orchestra, Brooklyn College Orchestra, Mannes Community Orchestra, etc.*

2005–present DRUMMER *With FIASCO, toured internationally, recorded three full-length records, and played hundreds of concerts, at venues including Terminal 5, Bowery Ballroom, CBGB, and The Knitting Factory, and festivals including CMJ, SXSW, NXNE, and the Sarajevo Film Festival in Bosnia. Coverage in The New York Times, New York Magazine, Time Out New York, Paper, Nylon, etc., and listings in The New Yorker, etc. Music video on Pitchfork. With VARIOUS OTHER GROUPS, played hundreds of concerts, including at music festivals CMJ, NXNE, and SXSW, and recorded over fifteen records. (Groups including Aa, Zulus, Rice, and The Homosexuals.)*

MISCELLANEOUS

2006–present RECORD PRODUCER *Engineered and produced over thirty records, many of which have been released on LP, CD, and online, by various record labels.*

2008–2009 RADIO HOST, "NO NEW YORK"