

# JULIAN BENNETT HOLMES

## EDUCATION

2018 M.M., MANHATTAN SCHOOL OF MUSIC *Studied with Marjorie Merryman and Richard Danielpour. Tutor. Dean's list every semester.*

2016 DOUBLE B.M. IN COMPOSITION AND THEORY, MANNES COLLEGE *Composition with Lowell Liebermann; theory with Robert Cuckson. Additional lessons with Aaron Kernis, Uri Caine, and David Little. Composition assistantship. Dean's list every semester. Honors graduate. Grant from the Peter M. Gross fund. Theory and analysis tutor.*

## PRIZES

2018 SOCIETY FOR CHAMBER MUSIC IN ROCHESTER *Young Composer Competition — Winner*

2018 SOCIETY OF COMPOSERS, INC. REGION VI CONFERENCE CALL FOR SCORES

2017 NATIONAL FEDERATION OF MUSIC CLUBS *Young Composers Award — Winner*

2017 MUSICAL CHAIRS COMPOSER SEARCH *Finalist.*

2016 SEVENTH INTERNATIONAL ANTONÍN DVORÁK COMPOSITION COMPETITION *Senior division, second prize.*

2016 BOHUSLAV MARTINU PRIZE

2016 MANNES COLLEGE FELIX SALZER AWARD

2015 SIXTH INTERNATIONAL ANTONÍN DVORÁK COMPOSITION COMPETITION *Junior division, third prize.*

## RESEARCH

2016 IN DEFENSE OF AUGMENTED INTERVALS *Poster presentation at Euromac 2017; published in the proceedings.*

## DOCUMENTARY FILM APPEARANCES

2016 SHOWPAPER

2009 MACHEADS

2007 THE FUTURE IS UNWRITTEN

## TIMPANIST, PERCUSSIONIST

2013–present *Amore Opera, Greenwich Village Orchestra, Brooklyn College Orchestra, Mannes Community Orchestra, etc.*

JULIAN BENNETT HOLMES was born in New York City, in 1991. He studied with Lowell Liebermann and Richard Danielpour, and currently studies with Marjorie Merryman at the Manhattan School of Music. As a teenager, he toured internationally, playing drums in experimental rock bands. ☐ He has won prizes including the Society for Chamber Music in Rochester Young Composer Competition, the National Federation of Music Clubs Young Composers Award, the Mannes College Bohuslav Martinu Prize, and the Second Prize at the Seventh International Antonín Dvorák Composition Competition. In 2016, his first symphony was premiered by the Mannes Orchestra, and his first opera, a one-act, will be premiered in 2018. ☐ CONTACT: julian@newschool.edu

## SELECTED WORKS

2017 TENNYSON SONGS, FOR SOPRANO, CLARINET, AND PIANO (7")

2017 PIANO QUINTET (18") *Commissioned by Orfeo Duo.*

2017 WINTER OLYMPICS, FOR ORCHESTRA (6") *Premiered by George Manahan conducting the MSM Orchestra.*

2017 PRELUDE & FUGUE FOR FORTEPIANO (4")

2017 SONATA FOR FLUTE & PIANO (10")

2017 AGNUS DEI, FOR CHORUS AND ORCHESTRA (7")

2017 TEASDALE SONGS (10") *Commissioned by What a Neighborhood! for Ishmael Wallace.*

2017 FANTASY FOR VIOLIN & ELECTRONICS (10") *Commissioned by Joanna Jenner.*

2017 WIND QUINTET (7")

2016 SONATA FOR TWO PIANOS (10")

2016 DUET FOR VIOLIN & CELLO (6") *Performed at the SCI Region VI 2018 Conference.*

2016 MAN ON THE FLYING TRAPEZE, OPERA IN ONE ACT (30")

2016 KYRIE, FOR CHORUS AND ORCHESTRA (6") *IADCC second prize; IADCC special prize.*

2016 VARIATIONS ON A THEME BY REJCHA (6") *IADCC second prize.*

2016 SONG FOR SOLO VIOLA (5") *Commissioned by Adam Kramer.*

2016 KYRIE (6") *2017 NFMC award.*

2016 PIANO SONATA NO. 2 (12")

2015 THE HOLY EUCHARIST (60") *A complete Episcopal Sunday Mass for liturgical use.*

2015 SYMPHONY (30") *Premiered by the Mannes Orchestra. Bohuslav Martinu Prize.*

2015 ORCHESTRAL FANTASY ON A THEME BY SUK (5") *IADCC third prize.*

2015 THREE FUGUES FOR PIANO (10") *IADCC third prize.*

2014 SONATA FOR VIOLA & PIANO (12")

2014 STRING QUARTET (16")

2013 PIANO SONATA NO. 1 (18")

2012 SONATA FOR VIOLIN & PIANO (12")

## TEACHING

2015–present THEORY, ANALYSIS, EAR-TRAINING TUTOR *Tutored undergraduate and graduate students at Mannes College and the Manhattan School of Music.*

2006–present PRIVATE TEACHER *Group classes, private lessons in percussion and dictation.*

## CONTINUO PLAYER

2017–present MSM BAROQUE ARIA ENSEMBLE *Harpichordist.*

## FESTIVALS

2013–2016 CHORAL CHAMELEON INSTITUTE

## DRUMMER

2005–2013 FIASCO *Toured internationally, recorded three full-length records, and played hundreds of concerts, at venues including Terminal 5, Bowery Ballroom, CBGB, and The Knitting Factory, and festivals including CMJ, SXSW, NXNE, and the Sarajevo Film Festival. Coverage in The New York Times, New York Magazine, Time Out New York, Paper, Nylon, etc., and listings in The New Yorker, etc.. Music video on Pitchfork.*

2006–present VARIOUS GROUPS *Played hundreds of concerts, including at music festivals CMJ, NXNE, and SXSW, and recorded over fifteen records as a member of many other groups, including Aa, Zulus, Heaven's Gate, Rice, and The Homosexuals.*

## MISCELLANEOUS

2006–present RECORD PRODUCER *Engineered and produced over thirty records, many of which have been released on LP, CD, and online, by various record labels.*

2008–2009 RADIO HOST, NO NEW YORK

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JULIANBH.COM