

JULIAN BENNETT HOLMES

2018—present SACRED MUSIC COORDINATOR, COLUMBIA UNIVERSITY *In charge of all sacred music for the university: curator of approximately 45 concerts per year; performer of weekly organ meditations; music director of Baccalaureate Graduation and Lessons & Carols; founder of sacred music poster series; host of gala fundraiser.*

EDUCATION

2021 D.M.A. (ANT.), MANHATTAN SCHOOL OF MUSIC *With Marjorie Merryman. Dean's list. Theory assistantship. Instructor of record for undergraduate classes.*

2018 M.M., MANHATTAN SCHOOL OF MUSIC *Studied with Richard Danielpour and Marjorie Merryman. Dean's list.*

2016 B.M., COMPOSITION & THEORY, MANNES COLLEGE *Composition with Lowell Liebermann; theory with Robert Cuckson. Additional lessons with Aaron Kernis, Uri Caine, David Little. Composition assistantship. Dean's list. Honors graduate. Grant from Peter M. Gross fund. Tutor in theory and Schenkerian Analysis.*

PRIZES

2019 SOCIETY FOR NEW MUSIC ISRAEL/PELLMAN AWARD

2019 ASCAP YOUNG COMPOSER AWARDS *Finalist.*

2018 ASCAP YOUNG COMPOSER AWARDS *Finalist.*

2018 MUSICAL CHAIRS COMPOSER SEARCH *Winner.*

2018 SOCIETY FOR CHAMBER MUSIC IN ROCHESTER *Young Composer Award.*

2017 NATIONAL FEDERATION OF MUSIC CLUBS *Young Composers Award.*

2016 INTERNATIONAL ANTONÍN DVORÁK COMPETITION *Second prize.*

2016 MANNES COLLEGE BOHUSLAV MARTINU PRIZE

2016 MANNES COLLEGE FELIX SALZER AWARD

TEACHING

2018—present MANHATTAN SCHOOL OF MUSIC *Instructor of record for undergraduate classes.*

JULIAN BENNETT HOLMES is an award-winning composer and theorist, serving as Sacred Music Coordinator for Columbia University and teaching undergraduate courses at the Manhattan School of Music. He studied with Lowell Liebermann and Richard Danielpour, and is pursuing a doctorate at the Manhattan School of Music with Marjorie Merryman. As a teenager, he toured internationally, playing in experimental bands. He has won prizes including the Society for New Music Israel/Pellman Award, the Society for Chamber Music in Rochester Young Composer Competition, the National Federation of Music Clubs Young Composers Award, and the Second Prize at the Seventh International Antonín Dvorák Competition. julian@newschool.edu

DOCUMENTARY FILM APPEARANCES

2016 SHOWPAPER

2009 MACHEADS

2007 THE FUTURE IS UNWRITTEN

CONFERENCES

2019 SCI V *Presenter.*

2019 UNIVERSITY OF DELAWARE SYMPOSIUM: "OLD THREADS IN NEW TAPESTRIES" *Poster presenter.*

2018 GRADUATE THEORY CONFERENCE AT MANHATTAN SCHOOL OF MUSIC *Founder and chair.*

2018 SCI VI *Presenter.*

2017 EUROMAC 9 *Poster presenter; published in proceedings.*

PRESS

2019 SYRACUSE POST—STANDARD "Composer Julian Bennett Holmes"

2018 MONROE COUNTY POST "College Contest Winner"

2017 WORDS ON NEW MUSIC *Interview*

2010 CONVERSE "Brooklyn's Finest"

2008 PAPER MAGAZINE "The Wild Bunch"

PERFORMER

2017—present HARPSICHORDIST *MSM Baroque Ensemble; Columbia Bach Society. 17th-century duo recital series.*

2019—present ORGANIST *Weekly organ meditations at St. Paul's Chapel, Columbia University. Performances with Columbia Bach Society, etc.*

2005—present DRUMMER *With FIASCO, toured internationally, recorded three full-length records, and played hundreds of concerts, at venues including Terminal 5, Bowery Ballroom, CBGB, The Knitting Factory; festivals including CMJ, SXSW, Sarajevo Film Festival; coverage in The New York Times, New York Magazine, Time Out New York; listings in The New Yorker. With other groups, played hundreds of concerts and recorded over fifteen released records. Debut solo record to be released in 2020.*

SELECTED WORKS

2019 PIANO TRIO: TROPO SUL RITORNELLO DI MADRIGAL DI FRANCESCO LANDINI (6") *For Labri Trio. Society for New Music Israel/Pellman Award.*

2019 MISSA ALTERNATIM (35") *Premiered at Columbia. Interfaith mass for muezzin, singers, brass instruments, and organ.*

2019 PIANO SONATA NO. 3 (18") *Premiered by Baron Fenwick at Columbia University.*

2019 MADRIGAL FOR VALENTINE'S DAY (2") *For M5.*

2018 VIOLIN SONATA NO. 2 (10")

2018 TRIO FOR FLUTE, CELLO, AND DOUBLE BASS (10") *Commissioned by the Musical Chairs Ensemble.*

2018 SONATA FOR ALTO SAXOPHONE & MARIMBA (8") *For Duo Ikt.*

2018 TENNYSON SONGS (7") *For sTem.*

2017 PIANO QUINTET (18") *Commissioned by Orfeo Duo. ASCAP Morton Gould Young Composer Awards Finalist.*

2017 WINTER OLYMPICS, FOR ORCHESTRA (6") *Premiered by George Manahan conducting the MSM Orchestra.*

2017 SONATA FOR FLUTE & PIANO (10") *Society for Chamber Music in Rochester Young Composer Competition Winner. Performance at SCI V 2019.*

2017 TEASDALE SONGS (10") *Commissioned by What a Neighborhood! for Ishmael Wallace.*

2017 FANTASY FOR VIOLIN & ELECTRONICS (10") *Commissioned by Joanna Jenner.*

2017 WIND QUINTET (7") *ASCAP Foundation Morton Gould Young Composer Awards Finalist.*

2016 VARIATIONS ON A THEME BY REICHA (6") *IADCC second prize.*

2015 SYMPHONY (30") *Premiered by the Mannes Orchestra. Bohuslav Martinu Prize.*

MISCELLANEOUS

2006—present RECORD PRODUCER *Engineered & produced over 30 records; many released by various record labels.*

2008—2009 RADIO HOST, "NO NEW YORK," *Two hour weekly show on East Village Radio, focusing on new music.*